

TERMS AND CONDITIONS

1. This project is run by The Borough Press, an imprint of HarperCollins Publishers (“HarperCollins”), The News Building, 1 London Bridge Street, London, SE1 9GF
2. This project is open to UK residents over the age of 18 except employees of HarperCollins (or their parent, subsidiary or any affiliated companies) and their immediate families, who are not allowed to enter the promotion.
3. Entrants must at some point have experienced a mental health condition, and, if chosen, will need to provide a letter from their primary carer or GP certifying that they are currently suitable to participate in the project.
4. The successful entrants will receive a £1,000 publishing contract with The Borough Press for inclusion in a single collection of 12 short pieces, and also possible solo publication in digital formats.
5. All submissions must be sent by email to the designated submission email address: willyoureadthisplease@harpercollins.co.uk
6. Submissions must be sent between the hours of 00:01 1st December 2021 and 23:59 7th February 2022. No entries received after this date will be accepted. No purchase necessary.
7. Submissions that have been sent by post or means other than email to the correct email address will not be accepted.
8. Each submission should contain the completed entry form as an attachment
9. The submission must be in Word format.
10. Submissions that do not meet requirements of these Terms and Conditions will not be read.
11. Any submission containing incorrect, false or unreadable information will be ineligible.
12. Any submission made on behalf of or for another person, or multiple submissions from the same entrant, will not be read.
13. All submissions must be written in English
14. No correspondence between The Borough Press or HarperCollins and the entrants can be entered into, unless at The Borough Press’s request, and we will not be able to respond to unsolicited communications.
15. In entering this project you agree that, if you are chosen, in order for your story to be adapted and published you will need to enter into (i) a contract with HarperCollins on its standard author agreement terms. If you comply with the terms of your contract the advance on royalties of £1,000 (one thousand pounds) for World rights is payable. Should this advance earn out, you will receive one-twelfth of royalties on the collection thereafter, and full royalties on your solo piece in digital formats should it be published in this way.
16. The successful entrants will be notified by 31st March 2022, and must be available and willing to speak on the phone with a member of the publishing team at this stage.
17. As part of the contract the successful entrants must:
 - a. Work with an author to produce a short piece of fiction based on their submission story
18. There is no obligation on the part of The Borough Press to publish any of the entrants to the promotion, in print or in eBook.
19. The Borough Press’s decision is final; unsuccessful entrants will be notified.

20. You will retain all copyright in your submission and by submitting your story you grant HarperCollins a licence to copy your submission and share it with its affiliates solely for the purpose of reviewing it.
21. Neither HarperCollins nor The Borough Press will be able to return any submissions, so please make sure you have a copy stored safely before you submit.
22. Any personal information you give us will be used solely for reviewing your submission and will not be passed on to any other parties without your agreement. HarperCollins' privacy policy can be found at: <http://www.harpercollins.co.uk/legal/Pages/privacy-policy.aspx>.
23. HarperCollins' decision as to who will be included in the collection shall be final, and no further correspondence shall be entered into.
24. The entry instructions are part of the Terms and Conditions for this promotion.
25. By entering the project you are agreeing to accept these Terms and Conditions. Any breach of these Terms and Conditions by you will mean that your entry will not be valid, and you will not be allowed to enter this promotion.
26. All entrants are expected to act fairly and in the good spirit of the project. HarperCollins reserves the right to investigate any irregularities and disqualify entrants at its absolute discretion.
27. Under no circumstances will HarperCollins be responsible for any loss, damages, costs or expenses arising from or in any way connected with any errors, defects, interruptions, or delays in the promotion, and HarperCollins can cancel or alter the project at any stage.
28. Any dispute relating to the promotion shall be governed by the laws of England and Wales and will be subject to the exclusive jurisdiction of the English courts.